



Image provided by Mustangs and Renegades

2022 FISCAL SPONSORSHIP IMPACT REPORT

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FISCAL SPONSORSHIP IMPACT OVERVIEW

For over 23 years, Creative Visions has empowered creative activists to create lasting impact and meaningful change through our Fiscal Sponsorship Program. We currently serve a diverse portfolio of 200 projects, including documentaries, narrative films, journalism, music, dance, podcasts, art exhibitions, events, organizations, and other forms of storytelling.

This report is a summary of the impact and achievements of our projects in the 2022 calendar year. The information is collected through annual status and activity reporting about their financial growth and progress.

Our projects are diverse in the issues explored, the stories being told and the mediums used. The top issues were human rights and equity, diversity and inclusion, and the environment. These projects remind us that we must continue to tell powerful stories in spite of the challenges.

Several films developed education curricula in the social impact engagement phase to help youth learn complex concepts and better understand the world around them. Many completed projects received awards, festival admission, and accolades from around the world.

It is an honor to support the creative activists who are using their talents and creativity to challenge the status quo, raise awareness of important issues, and inspire others to take action.



Image provided by The Woman In Me

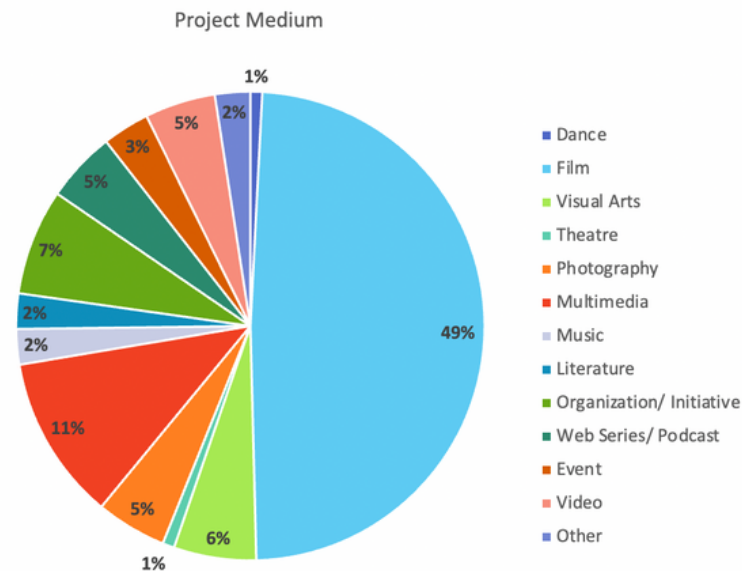


Photo of Louisa Lama-Atkin from Terra Futura

DATA VISUALIZATIONS

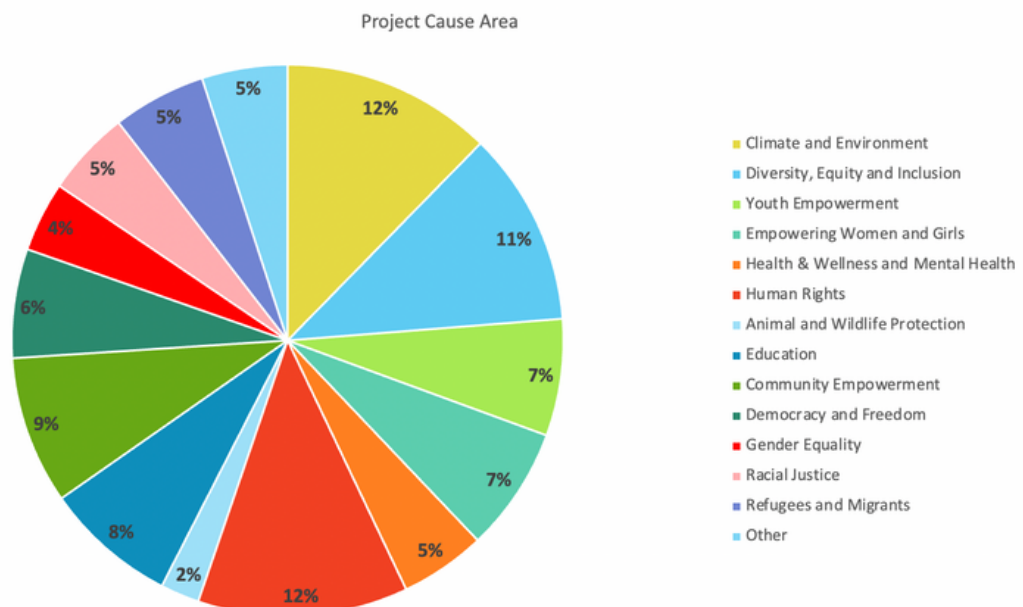
Diverse Slate of Projects

Our fiscally sponsored projects tell important stories of change and inspire action through various forms of impact media. Films are the largest portion of our portfolio, but there is growth in multimedia and web series/podcast storytelling.



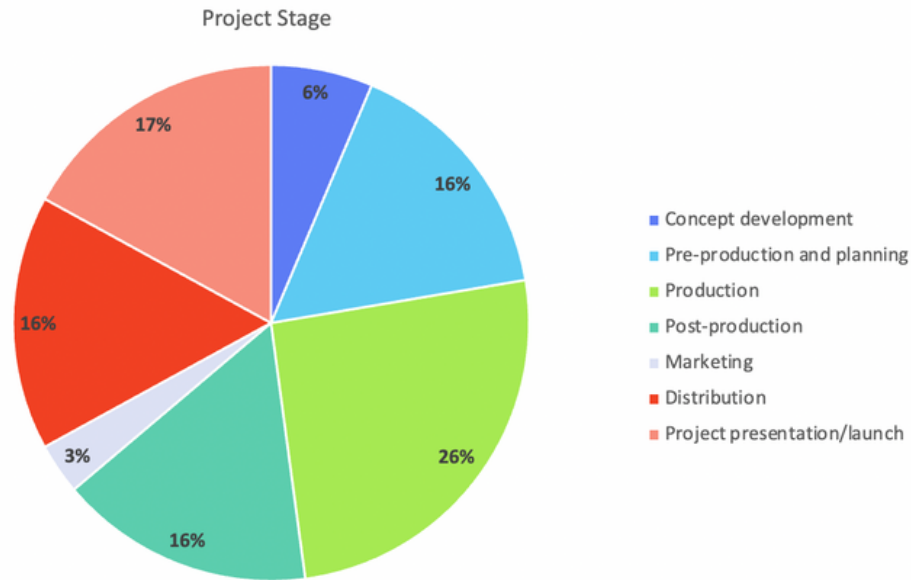
Social Cause Areas

The cause areas our projects focus on are a narrative itself about the state of the world and the spaces that need uplifting. **Human rights, diversity, equity and inclusion, climate and the environment, and community empowerment** are among the key issue areas supported in 2022.



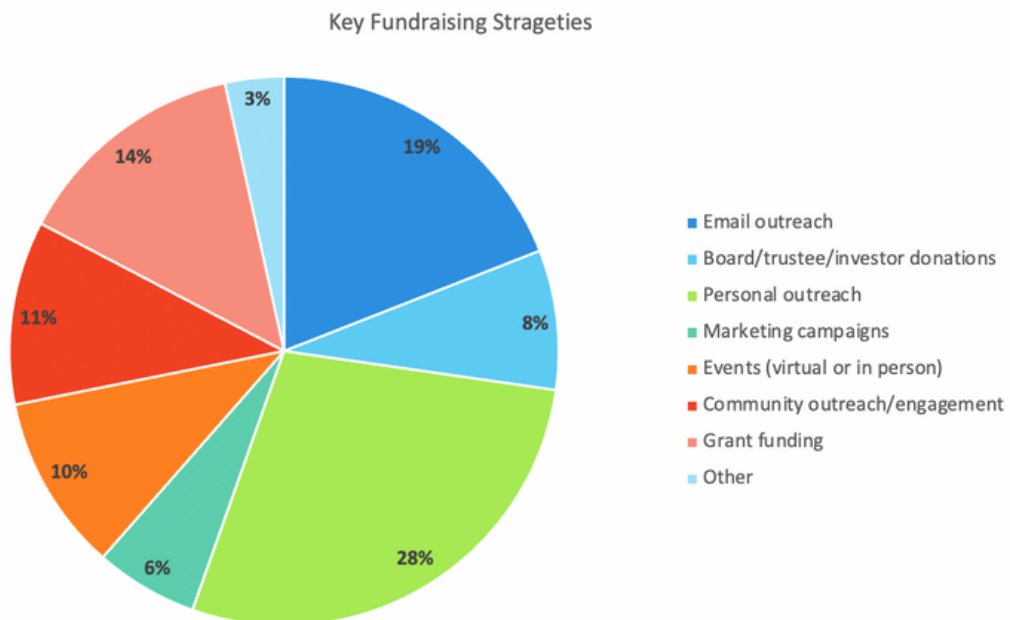
Project Development Phases

We saw marked growth in 2022 across project stages and progress. Most of our fiscally sponsored projects are in production for their work, while project presentation/launch and post-production are also growing.



Key Fundraising Strategies

Projects utilize various methods to fundraise effectively and successfully. Personal outreach continued to be the most used method in 2022, with email outreach and grant funding close behind.



SPOTLIGHTS

This robust cohort of creative activists below is a sampling of the projects in our portfolio that are helping to bring important stories to light and making a difference in communities worldwide.

By forging new partnerships and nurturing existing ones, **Black On The Bike** was able to film with local and global organizations like the Black Cycling Network in London, Brooklyn Red Caps in New York, National Criterium races in Tulsa and Knoxville, and Siddeeq Shabaz in Philadelphia.

Similarly, **Mife and Miso: An Animated Explainer Series About Medication Abortions** forged partnerships with Shout Your Abortion, AID Access, Ms. Magazine, AVOW Texas, HuffPost Women and Scary Mom.

Rise of the Butterfly formed a partnership with the Missing and Murdered Indigenous Women (MMIW) in Canada, as well as partnering with the United Nations Sustainable Development Goals.



Impact campaigns and calls to action are integral to igniting social change, often resulting in legislative action and transformative impact.

Film project **Patrol** has been working with the FOREST Act working group on legislation to be implemented in California and New York. The FOREST Act, Fostering Overseas Rule of Law and Sound Trade, seeks to outlaw products linked to deforestation and could serve as the beginning of the end of illegal deforestation.

James Anaquad Kleinert, director, cinematographer, and producer of **Mustangs and Renegades**, is a lead plaintiff in a major environmental lawsuit - Dakota Resource Council v. U.S. Department of the Interior. This legal battle is going before a federal judge in hopes of preserving natural landscapes, wildlife, and reducing the impacts of climate change.



AWARDS AND ACCOLADES

Film festivals play an integral role in film exposure, marketing, distribution, and ultimately impact. In 2022, we had many fiscally sponsored projects selected to screen or premiere at festivals and receive accolades and awards.

The Quiet Epidemic was screened at over 20 film festivals, taking home many awards and recognitions. This project was awarded Best Feature at DocUtah 2022, Best Feature at Macon Film Festival 2022, Best Feature at Adirondacks Film Festival 2022, and received an Honorable Mention for the Bravery Award at the Mammoth Lakes Film Festival 2022.

Navalny had its world premiere at Sundance 2022, and won the US Documentary Audience Award as well as the Festival Favorite Award.

Freedom on Fire had its world premiere at the 79th annual Venice International Film Festival, where the film was recognized with the Kineo Award. Additionally, they premiered at the 2022 Toronto International Film Festival, Hamptons International Film Festival, Mill Valley International Film Festival, Seattle International Film Festival DocFest, and others.

Veteran Children (f.k.a A Child's Guide to War) won Best Short Documentary Film at the 2022 Rio De Janeiro World Film Festival, were semi-finalists for Best Short Documentary Film at the 2022 Paris Lady MovieMakers Festival, and screened at various other festivals.

Another project, **Feeding Tomorrow**, screened at Sundance, SXSW, COP27, and won Best Environmental Documentary at DocLA 2022.

Bienvenidos a Los Angeles has screened at over 40 festivals, including Martha's Vineyard African American Film Festival, Nantucket Film Festival, and the Sun Valley Film Festival.

We have several projects that are now available for viewing on various networks. **Land of Gold** is available on MAX and **A Run For More** is available on Amazon Prime. **Canvassing the World** can be found on PBS and Create TV, and an interview with the team from **Lico Jiménez, The Ebony Liszt** was also aired on KLCS PBS and was sent to 250 other partner stations for syndication.

Science With Sophie won a Telly Award in 2022. The **Through The Checkpoint** exhibition was accepted into the Wild Goose Festival.

NEWSWORTHY NOTES

Our fiscally sponsored projects achieved significant impact in 2022. Their contributions continue to shift paradigms and create meaningful change.

Mife and Miso: An Animated Explainer Series About Abortion Pills employed historically marginalized people - the script and production were created by female-identifying individuals, and animation and voiceovers by Black artists.

Accompagnateur Workshops worked with previously incarcerated women and men to develop vocational skills and instill confidence in re-joining confidence.

Birthing Justice is now on the agenda for the Osteopathic Medical Board of California and the California Medical Board to review, and the AACOM will require viewing of the film as a requirement for students to graduate from the Health Equity Program.

Numerous projects are receiving celebration and press coverage from news publications and sources - some are shared below.

Working Nation's press coverage is robust, from Bloomberg to CBS News to The Washington Post. You can find all related articles and coverage here: <https://workingnation.com/about/our-coverage/>

Optimist garnered coverage from local and larger-scale sources. This includes pieces by the Bainbridge Review <https://www.bainbridgereview.com/news/optimist-films-raise-awareness-about-issues/>, Mashable <https://mashable.com/article/best-documentaries-on-youtube>, and Film Inquiry <https://www.filminquiry.com/tribeca-ff-2023-not-financial/>.

Additionally, **A Run For More** has been celebrated by QueerGuru and Upworthy, among others. Their full coverage and related articles are available here: <https://www.arunformore.com/news>

